LSU Health Sciences Center New Orleans is hosting a compelling exhibit on Civil War medicine featuring the contributions of African Americans through October 18, 2013. The *Binding Wounds, Pushing Boundaries: African Americans in Civil War Medicine* traveling exhibit, mounted by the National Library of Medicine and the National Institutes of Health, is on display on the LSU Health Sciences Center New Orleans campus in the John Ische Library. The exhibit is free and open to the public Monday - Friday from 8:00 a.m. - 6:00 p.m. The exhibit can be viewed in the Ische Library until October 4, 2013. It will then move to the library at the LSUHSC School of Dentistry, 1100 Florida Avenue, where it will be on display from October 7 - 18, 2013 from 8:00 a.m. - 6:00 p.m.

The exhibit details contributions from those who served as everything from military physicians and surgeons to nurses and hospital attendants to relief workers and family members and how their work as medical providers challenged the prescribed notions of race and gender.
Katie’s, and Chef Vance Roux, of the Delgado Culinary Arts Program, along with Copeland’s and Cheesecake Bistro’s Chef James Musser, Chef Geoffrey Rhode, and Chef Alfred Castro prepared a delicious Chef’s Tasting Menu of dishes made with cancer-fighting ingredients.

Three cancer survivors, all patients of LSUHSC physicians, were honored. Al Copeland, Jr. gave David Davidson, Deborah Carmouche, and Daniel Fremin beautiful badges of their courage and success—silver cuff links for the gentlemen and a silver pin for the lady.

The event celebrated the Copeland/LSU Partnership in Viruses, Cancer and Immunotherapy, an effort focusing research on viruses caused by viruses and discovering the means to prevent or advance treatment leading to a cure. The partnership grew out of the $1 million Al Copeland/Cancer Crusaders Endowed Chair in Neuroendocrine Cancer. A highlight of the evening was that Dr. Augusto Ochoa was named as the recipient of the Chair.

The entertainment included live painting by artist Frenchy who created a masterpiece during the event that was sold during the live auction, along with fabulous sports, travel, fashion, entertaining and Mardi Gras packages. Emcee Eric Paulsen from WWL-TV kept the bids coming higher and higher. Also from WWL-TV, Bill Capo loaned his voice to the video that didn’t leave a dry eye in the house. An art sale, and a jewelry raffle, and a parade of prizes rounded out the fund-raising opportunities. The fun ramped up a notch when trumpeter extraordinaire James Andrews led a second line with Mardi Gras Indians to start his performance which closed the evening in true New Orleans style.

Krewe du Cure was a great time for a great cause, all benefiting the Copeland/LSU Partnership in Viruses, Cancer and Immunotherapy. We’re grateful to all of the generous sponsors, donors, and all of the participants who made this inaugural event an overwhelming success.

Together again

SUHSC Occupational Therapy faculty Kerrie Ramsdell, MS, LOTR, was on hand when the double hospital bed she asked Transfer Master to donate to a World War II vet and his disabled wife arrived. They, along with Rebuilding Together, were the subject of a WWL-TV Action Report that provided the last of the funds needed to ship the bed from Iowa, deliver and install it.

Mr. Earnest had been sleeping on a small cot with no support so he could be next to Ms. Vivian, his wife of 63 years. The new bed brought a level of comfort the Jacks had missed almost as much as being able to hold hands and smiles all around.